

BAD, BAD LEROY BROWN

1st E^b ALTO SAXOPHONE

Words and Music by
JIM CROCE
Arranged by FRANK COMSTOCK

BOOGIE-ROCK ♩ = 176

The musical score is written for the 1st E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as BOOGIE-ROCK with a quarter note equal to 176 beats per minute. The score consists of 40 measures, divided into systems of five measures each. Measure numbers 1 through 40 are indicated below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'LIP GLISS' instruction is written above the staff in measures 2-3. A 'SOLI' instruction is written above the staff in measures 8-9. A 'PLAY 2nd x ONLY' instruction is written above the staff in measures 22-25. A 'D.S. AL CODA (PLAY)' instruction is written above the staff in measures 29-30. The score ends with a Coda symbol in measure 31, followed by measures 32-40. The key signature changes to one flat (Bb) in measure 31.

BAD, BAD LEROY BROWN

7067

2nd Eb ALTO SAXOPHONE

Words and Music by
JIM CROCE
Arranged by FRANK COMSTOCK

BOOGIE-ROCK ♩ = 176

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BOOGIE-ROCK' with a quarter note equal to 176 beats per minute. The score consists of ten staves of music. The first staff includes a 'LIP GLASS' marking and a 'SOLI' section. The music is characterized by fast, rhythmic patterns with many slurs and accents. Measure numbers 1 through 40 are indicated at the bottom of the staves. A box labeled 'PLAY 2nd X ONLY' is placed above measure 22. The score concludes with a 'CODA' section and a 'D.S. AL CODA (PLAY)' instruction. The final measure is marked with a double bar line.

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BAD, BAD LEROY BROWN

DRUMS

Words and Music by
JIM CROCE
Arranged by FRANK COMSTOCK

BOOGIE - ROCK ♩ = 176

(BOOGIE FEEL)

RIM

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

CODA

31 32 33

BIG FILL

34 35 36

37 38 39 40

1. (4) (7) (8) (8)

2. (8)

DS AL CODA (8)

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It features various drum notations including eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate a rim shot. The score is divided into measures, with measure numbers 5 through 40 indicated at the bottom. There are repeat signs and first/second endings marked with '1.' and '2.'. The tempo is marked as 'BOOGIE - ROCK' with a quarter note equal to 176 beats per minute. The feel is noted as '(BOOGIE FEEL)'. The score ends with a 'CODA' section and a 'BIG FILL' section.

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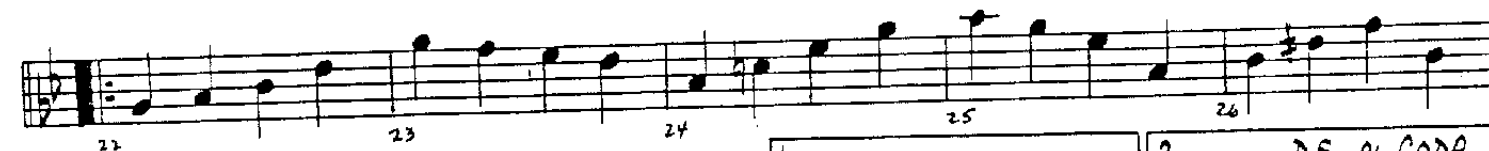
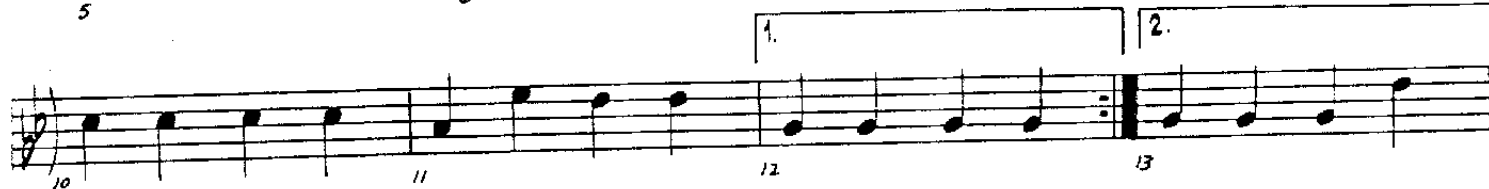
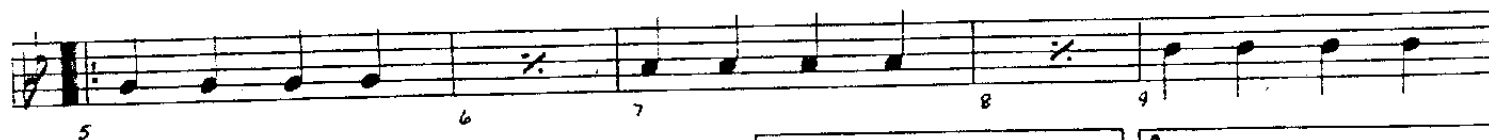
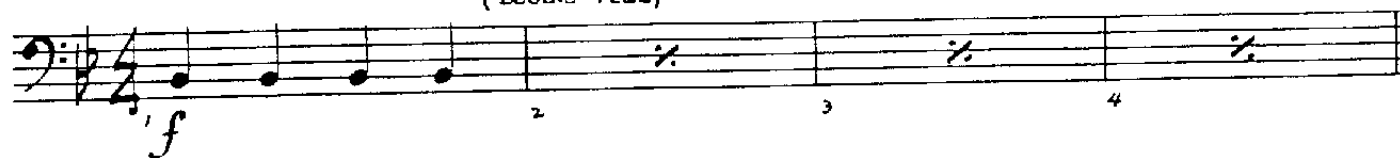
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BAD, BAD LEROY BROWN

BASS

Words and Music by
JIM CROCE
Arranged by FRANK COMSTOCK

BOOGIE-ROCK ♩ = 176 (BOOGIE FEEL)



BAD, BAD LEROY BROWN

B BARITONE SAXOPHONE

Words and Music by
JIM CROCE
Arranged by FRANK COMSTOCK

BOOGIE-ROCK ♩ = 176

Sheet music for Baritone Saxophone, featuring measures 1 through 40. The key signature is one sharp (F#), and the tempo is marked BOOGIE-ROCK ♩ = 176. The music includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *Solo*. Measure numbers 1 through 40 are indicated below the staff. A section labeled "PLAY 2nd x ONLY" begins at measure 22. The piece concludes with a Coda section starting at measure 31, marked with a Coda symbol (⌂). The final measure is 40.

BAD, BAD LEROY BROWN

GUITAR

Words and Music by

JIM CROCE

Arranged by FRANK COMSTOCK

BOOGIE-ROCK $\text{♩} = 176$

B^b E^b B^b E^b (BOOGIE FEEL) B^b E^b B^b

B^b E^b B^b E^b B^b E^b B^b C^7

D^7 $D^7(b^9)$ E^b C^7 Cm^7 1. B^b E^b B^b 2. B^b F^7

B^b $A^{\dim}$ B^b C^9 Gm^7 C^7

D^7 $D^7(b^9)$ E^b C^9 Cm^7 B^b F^7

B^b (simile) C^9 D^7

E^b C^7 Cm^7 1. B^b 2. B^b D.S. AL CODA F^7

CODA B^b F^7 B^b B^b $A^{\dim}$ B^b C^9 Gm^7 C^9

D^7 Gm^7 Cm^7 C^b9 B^b C^b9 B^b

BAD, BAD LEROY BROWN

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PIANO

Words and Music by
JIM CROCE
Arranged by FRANK COMSTOCK

BOOGIE - ROCK $\text{♩} = 176$

(BOOGIE FEEL)

Chords and dynamics indicated in the score:

- System 1: f , Bb , Eb , Bb , Eb , Bb , Eb , Bb , Eb , Bb
- System 2: Bb , Eb , Bb , Eb , Bb , Eb , Bb , $C7$, $D7$, $D7(b9)$
- System 3: 10 , Eb , $C7$, $Cm7$, Bb , Eb , Bb , Bb , $F7$
- System 4: 14 , Bb , $Adim$, Bb , $C9$, $Gm7$, $C7$

BAD, BAD LEROY BROWN

2nd B^b TRUMPET

Words and Music by
JIM CROCE

Arranged by FRANK COMSTOCK

BOOGIE-ROCK ♩ = 176

LIP GLISS

PLAY 2nd X ONLY

The musical score is written for a 2nd B^b Trumpet in 4/4 time. It begins with a treble clef, a key signature of one flat (B^b), and a tempo marking of 176 beats per minute. The score is divided into several systems of staves. The first system includes a 'LIP GLISS' instruction. Subsequent systems are marked 'PLAY 2nd X ONLY'. The score includes measure numbers from 5 to 40. There are two first/second endings. The second ending is marked 'D.S. AL CODA' and '(PLAY)'. The score concludes with a 'CODA' section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f'.

BAD, BAD LEROY BROWN

1st B $\flat$ TRUMPET

Words and Music by
JIM CROCE

Arranged by FRANK COMSTOCK

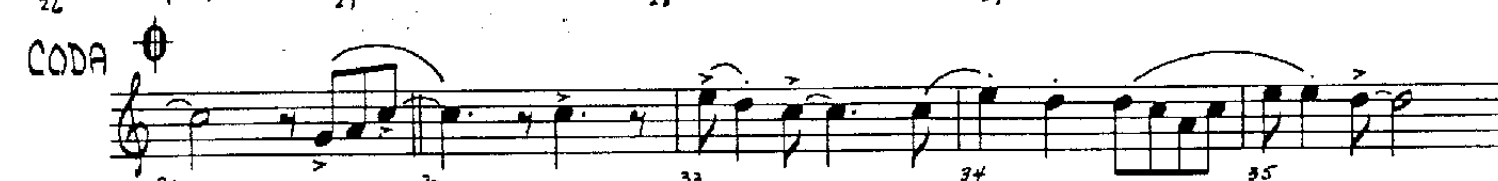
BODGIE-ROCK $\text{♩} = 116$



PLAY 2nd X ONLY



PLAY 2nd X ONLY



BAD, BAD LEROY BROWN

3rd TROMBONE

Words and Music by
JIM CROCE

Arranged by FRANK COMSTOCK

BOOGIE - ROCK $\text{♩} = 176$

Sheet music for 3rd Trombone, featuring measures 1 through 40. The music is in 4/4 time, marked "BOOGIE - ROCK" with a tempo of $\text{♩} = 176$. The key signature has one flat (B-flat).

Measure 1: f (forte), LIP GLISS (lip glissando).

Measure 5: PLAY 2nd X ONLY (play 2nd horn only).

Measure 12: First ending (1.) and Second ending (2.) marked.

Measure 25: First ending (1.) and Second ending (2.) marked. Second ending includes the instruction "D.S. AL CODA (PLAY)".

Measure 31: CODA symbol.

Measure 40: Final measure of the piece.

BAD, BAD LEROY BROWN

2nd TROMBONE

Words and Music by
JIM CROCE

Arranged by FRANK COMSTOCK

BOOGIE-ROCK $\text{♩} = 176$

f LIP GLISS

PLAY 2nd X ONLY

1. 2.

1. 2. D.S. AL CODA (PLAY)

CODA

BAD, BAD LEROY BROWN

1st TROMBONE

Words and Music by
JIM CROCE

Arranged by FRANK COMSTOCK

BOOGIE - ROCK $\text{♩} = 176$

The musical score is written for the 1st Trombone part of the song "Bad, Bad Leroy Brown". It is in 4/4 time with a tempo of 176 beats per minute. The key signature has one sharp (F#). The score consists of 40 measures, divided into four systems of ten measures each. Measure numbers 1 through 40 are indicated below the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like *f* (forte). Specific performance instructions are written above the staff: "LIP GLISS" above measures 2-3, "PLAY 2nd X ONLY" above measures 5-8 and 22-25, and "D.S. AL CODA (PLAY)" above measures 29-30. A "CODA" symbol is placed above measure 31. The score ends with a double bar line at measure 40.

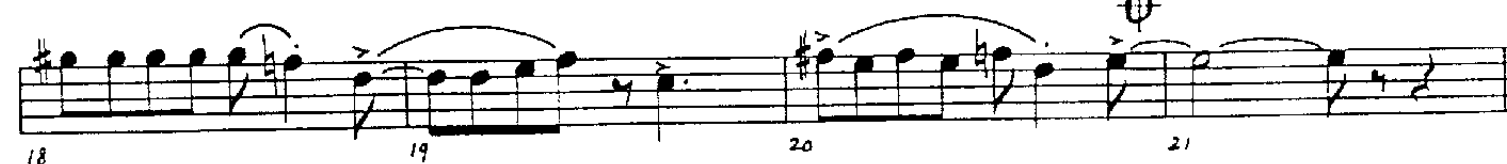
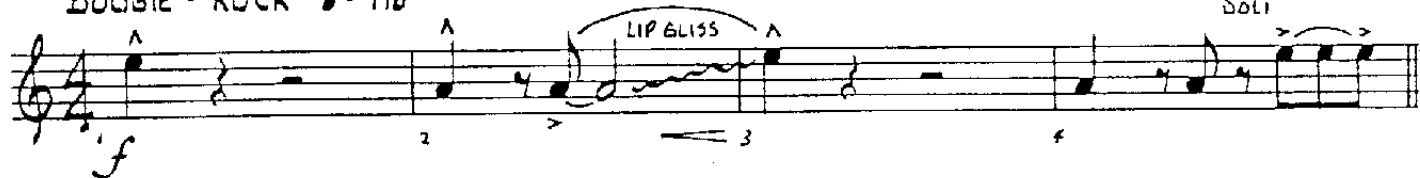
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BAD, BAD LEROY BROWN

2nd B^b TENOR SAXOPHONE

Words and Music by
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BOOGIE - ROCK ♩ = 176



PLAY 2nd X ONLY



CODA



BAD, BAD LEROY BROWN

1st B^b TENOR SAXOPHONE

Words and Music by
JIM CROCE
Arranged by FRANK COMSTOCK

BOOGIE - ROCK ♩ = 176

Sheet music for 1st B^b Tenor Saxophone, featuring a Boogie-Rock tempo (♩ = 176). The music is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings (f, mf, sf). The piece is divided into sections, including a Solo section (measures 12-13) and a Coda section (measures 31-35). The key signature is one flat (B^b), and the tempo is marked as Boogie-Rock.

Measures 1-11: Main melody with slurs and accents. Measure 12: Solo section (1. and 2. endings). Measure 13: Solo section (1. and 2. endings). Measure 14: Solo section (1. and 2. endings). Measure 15: Solo section (1. and 2. endings). Measure 16: Solo section (1. and 2. endings). Measure 17: Solo section (1. and 2. endings). Measure 18: Solo section (1. and 2. endings). Measure 19: Solo section (1. and 2. endings). Measure 20: Solo section (1. and 2. endings). Measure 21: Solo section (1. and 2. endings). Measure 22: Solo section (1. and 2. endings). Measure 23: Solo section (1. and 2. endings). Measure 24: Solo section (1. and 2. endings). Measure 25: Solo section (1. and 2. endings). Measure 26: Solo section (1. and 2. endings). Measure 27: Solo section (1. and 2. endings). Measure 28: Solo section (1. and 2. endings). Measure 29: Solo section (1. and 2. endings). Measure 30: Solo section (1. and 2. endings). Measure 31: Coda section. Measure 32: Coda section. Measure 33: Coda section. Measure 34: Coda section. Measure 35: Coda section. Measure 36: Coda section. Measure 37: Coda section. Measure 38: Coda section. Measure 39: Coda section. Measure 40: Coda section.

PIANO 2

key of D minor

18 D⁷ D⁷(b9) E^b 20 C⁹ C^{m7} 21 B^b F⁷

11 B^b 13 24 C⁹ 25

16 D⁷ 27 E^b 28 C⁹ C^{m7} 29 B^b

2. D.S. AL CODA 30 B^b F⁷

CODA

31 B^b F⁷ 32 B^b

33 B^b Adim B^b 34 C⁹ 35 G^{m7} C⁹ 36 D⁷

37 G^{m7} 38 C^{m7} C^{b9} B^b 39 40

BAD, BAD LEROY BROWN

3rd B^b TRUMPET

Words and Music by
JIM CROCE

Arranged by FRANK COMSTOCK

BOOGIE-ROCK ♩ = 176

Sheet music for 3rd B^b Trumpet, featuring measures 1 through 40. The music is in 4/4 time, marked "BOOGIE-ROCK ♩ = 176". The key signature has one flat (B^b). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). A "LIP GLISS" instruction is present above measure 3. A section labeled "PLAY 2nd X ONLY" appears between measures 5 and 7, and again between measures 18 and 20. The score concludes with a "CODA" section starting at measure 31. A repeat sign with first and second endings is located between measures 25 and 30, with the instruction "D.S. AL CODA (PLAY)" following the second ending. Measure numbers 1 through 40 are indicated below the staff lines.